

prism – Tech Rider 2025

Members:

Martin Nowakowski – Vocals

Daniel Castro-Balbi – Guitar, Backing Vocals

Fabian Meißner – Bass, ~~Backing Shouts~~

Simon Husung – Drums

Miriam Sander – Photography

Christian Wischer - FOH

Introduction

For a smooth show, the band prism has a few requirements for the technology of the location and the FOH (if not our own FOH Christian Wischer).

The band prefers digital mixing with a line check before the start of the event in order to keep the changeover time to a minimum. For the required InEar monitoring, the InEar mix itself is mixed in the band's own X32 Behringer Rack Mixer and only the split signals are made available to FOH.

The band's mix should be in the modern metalcore range, with cleanly defined mixed guitars, bass with a rich low-end and sufficient high-frequency content for distorted effects, a drum mix with a lot of attack and a precise bass drum, as well as vocals with a slight reverb and delay. As an example of instrumental mixing, we recommend listening to the album "Sempiternal" by the band "BringMeTheHorizon".

The backing tracks are significant for the show. They should be mixed in clearly audible, the volume is crucial here, a consultation with guitarist and bassist before the show is necessary here.

The optional light show of the band is controlled by MIDI triggers of the DAW in the Macbook brought along. During the show, the lighting technician is welcome to support the band's automatic strobes in the location.

Technical specs

Vocals:

- 1x Main Vocals (100% loudness)
- 1x Backing Vocals left (80% loudness)
- ~~— 1x Backing Shout Vocals right (30% loudness)~~

Guitar:

- 1x Kemper-PowerRack amp, 1x power
- 1x Effect-Rack (including 1x Git-Sennheiser Wireless, E-band 823.200Mhz), 1x power

Bass:

- 1x QuadCortex amp, 1x power

Drums:

- 1x Bassdrum
- 1x Snare
- 2x Floor Tom
- 1x Hang Tom
- 1x HiHat
- 1x Ride
- 2x Crash
- 1x Splash
- 1x China
- brought by us: Double pedal, Snare, Cymbals, Drum-Seat, set of cymbal stands

Backingtrack-Rack:

- 1x Rack with InEar System (LD Systems, E-band 831.250Mhz), 1x power
- 1x Rack with InEar System (Sennheiser, E-band 863.200Mhz), 1x power
- 1x X32 Rack for IEM Routing
- 1x Macbook Air with DAW for show control
- Connection for Bass DI out, Kemper Stereo DI out, Main and Backing Vocals to Audio Engineer (all XLR out)
- Connection Stereo Backing Track (XLR)
- Connection Talkback (XLR in)

Lightshow:

- 6x power for LED show

MultiCore cable (8-channel mono)	Signaltype
Voc C	Main Center Vocals (100% volume)
Voc L	Backing Left Vocals (80% volume)
Voc R	Backing Right Shouts (30% volume)
Git L	Guitar left channel
Git R	Guitar right channel
Bass	Bass channel
Backing L	Backing left channel
Backing R	Backing right channel

